

Bread of Life



Lutheran Church

Rome, New York

September 13, 2025

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick, dark wooden beams. The background features rolling green hills and a bright, hazy horizon. The overall mood is solemn and spiritual.

This is love.

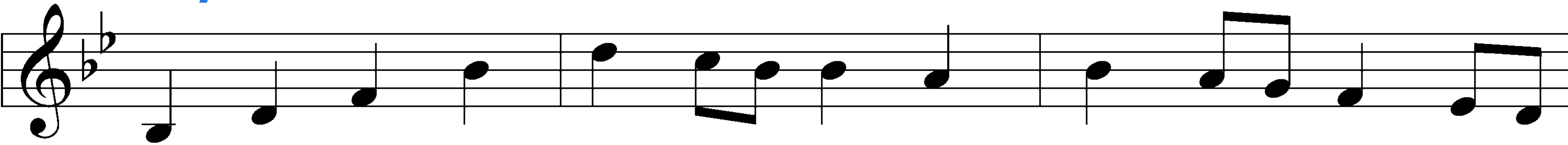
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

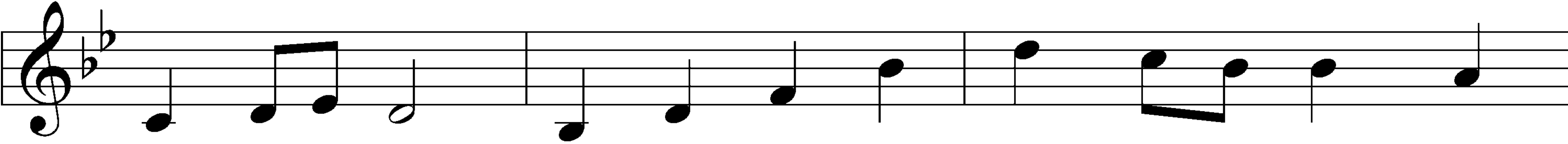
Bread of Life, Rome, NY



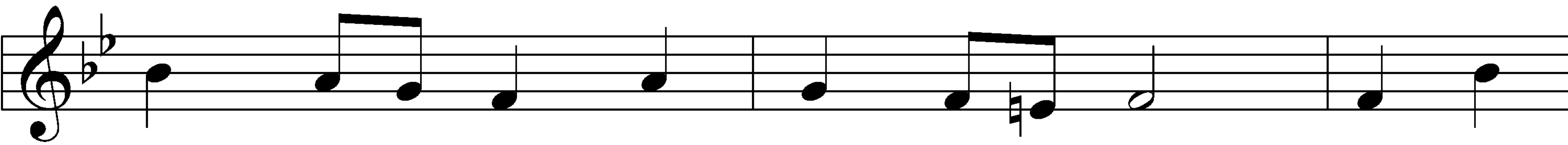
506 Glory Be to God the Father



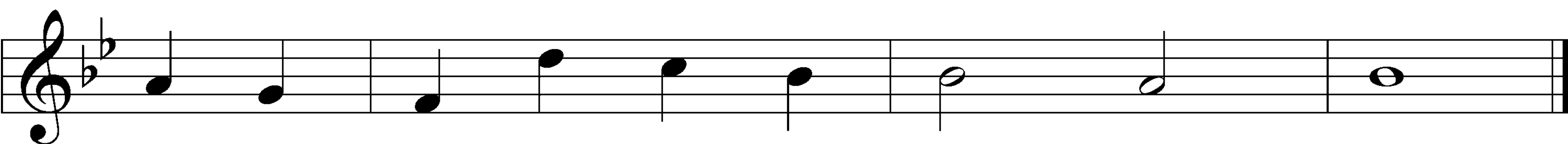
1 Glo - ry be to God the Fa - ther, Glo - ry be to



God the Son, Glo - ry be to God the Spir - it:

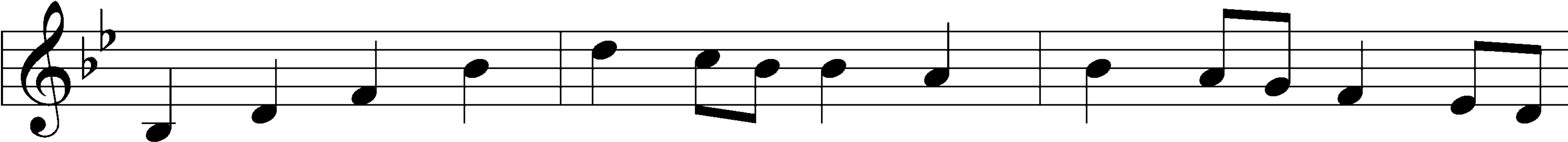


Great Je - ho - vah, Three in One! Glo - ry,

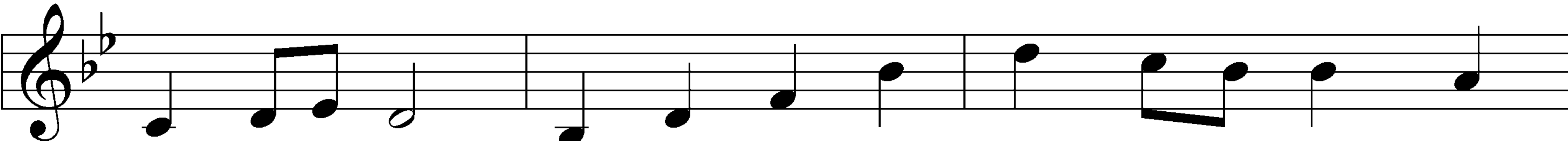


glo - ry While e - ter - nal a - ges run!

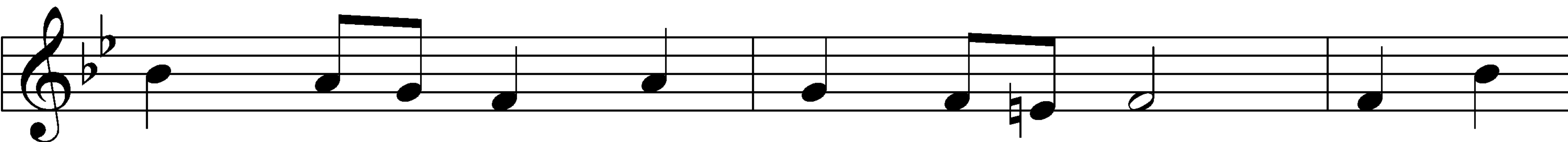
506 Glory Be to God the Father



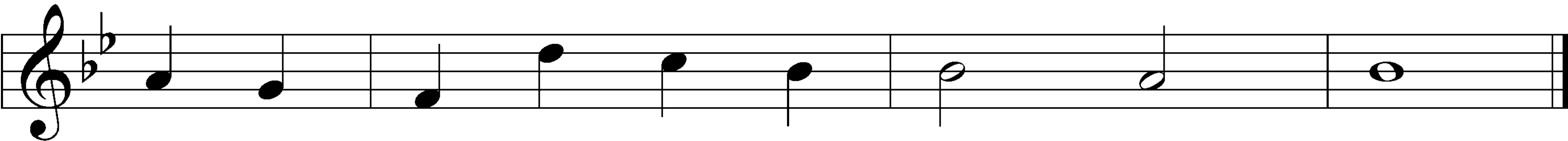
2 Glo - ry be to Him who loved us, Washed us from each



spot and stain; Glo - ry be to Him who bought us,



Made us kings with Him to reign! Glo - ry,



glo - ry To the Lamb that once was slain!

506 Glory Be to God the Father

3 Glo - ry to the King of an - gels, Glo - ry to the

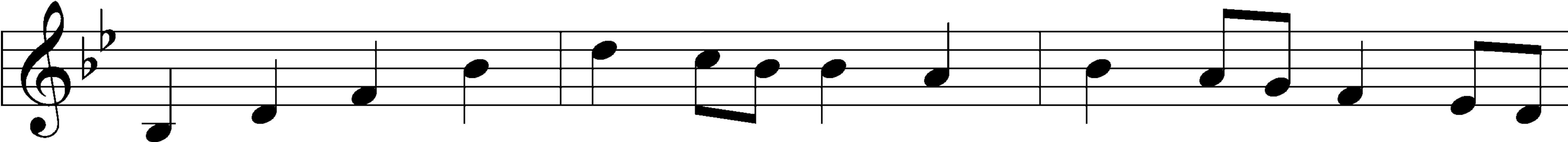
Church's King, Glo - ry to the King of na - tions;

Heav'n and earth, your prais - es bring! Glo - ry,

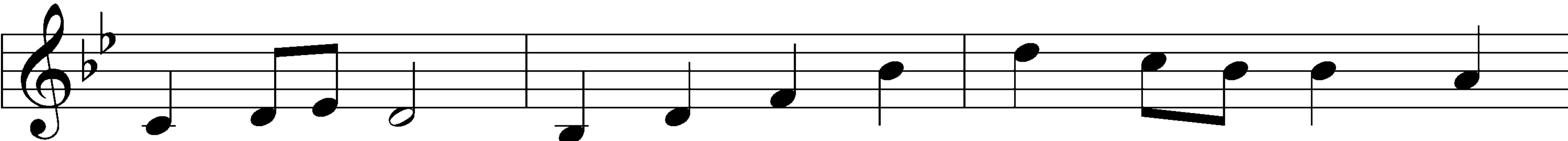
glo - ry To the King of glo - ry sing!

The image displays a musical score for the hymn '506 Glory Be to God the Father'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The music is written in a simple, clear style with black notes on a white background. The lyrics are: '3 Glo - ry to the King of an - gels, Glo - ry to the Church's King, Glo - ry to the King of na - tions; Heav'n and earth, your prais - es bring! Glo - ry, glo - ry To the King of glo - ry sing!'. The score ends with a double bar line.

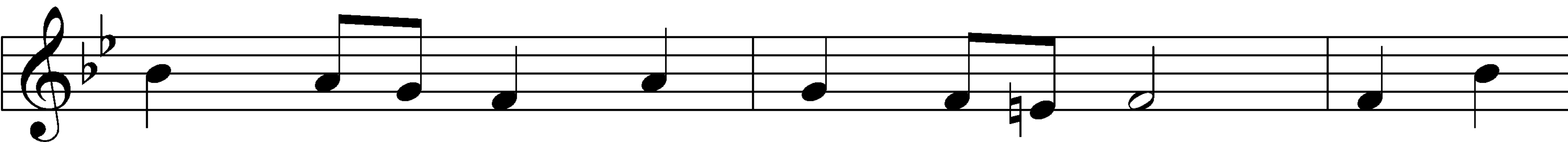
506 Glory Be to God the Father



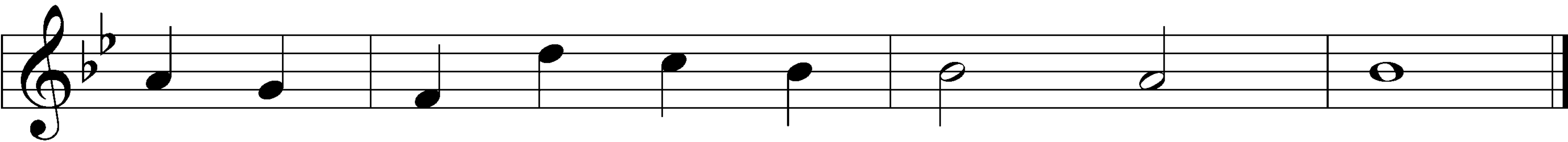
4 Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of



an - gels sings; Hon - or, rich - es, pow'r, do - min - ion!



Thus its praise cre - a - tion brings. Glo - ry,



glo - ry, Glo - ry to the King of kings!

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music is in common time, indicated by a red 'C' time signature. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The melody consists of half notes and chords, with some notes beamed together. The lyrics are aligned with the notes: "Lord," under the first two notes, "have" under the next two, "mer - cy" under the next four, "up - on" under the next four, "us." under the next two, "Christ," under the next two, "have" under the next two, "mer - cy" under the next four, and "up -" under the final two notes.

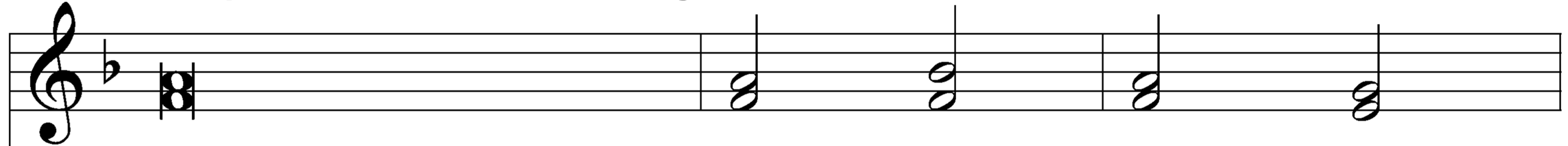
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score continues the melody from the first system. It is written for two staves with the same treble and bass clefs and one-flat key signature. The lyrics are: "on us. Lord, have mer - cy up - on us." The melody continues with half notes and chords, ending with a double bar line. The lyrics are aligned with the notes: "on" under the first two notes, "us." under the next two, "Lord," under the next two, "have" under the next two, "mer - cy" under the next four, "up - on" under the next four, and "us." under the final two notes.

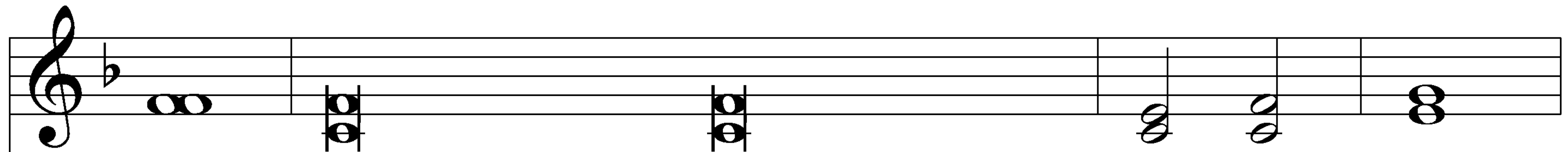
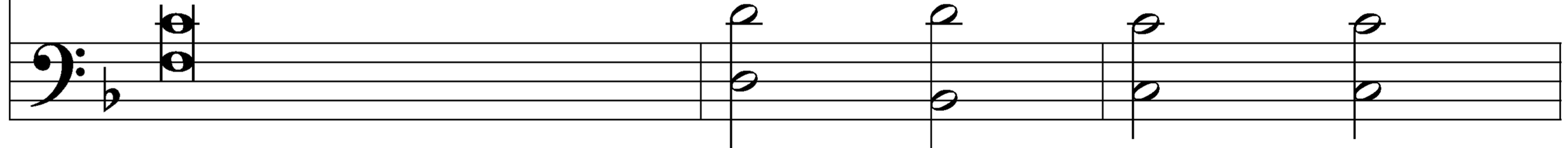
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

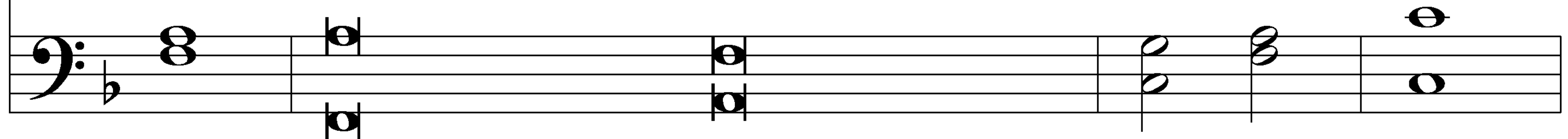
P Glory be to God on high:



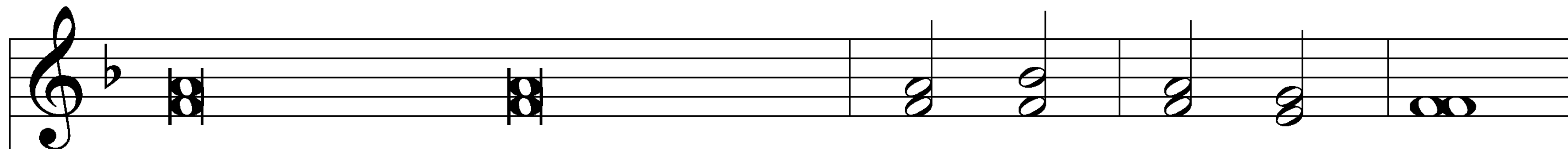
C and on earth peace, good - will toward



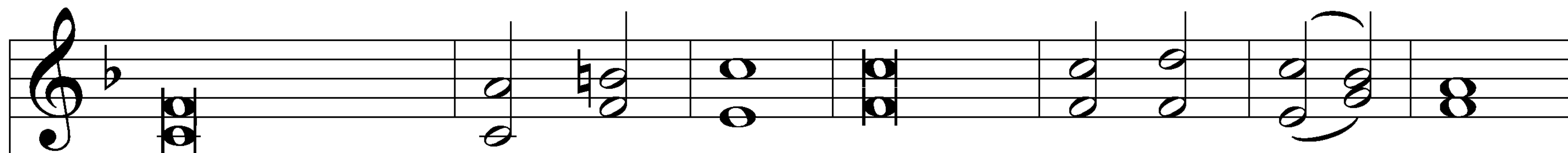
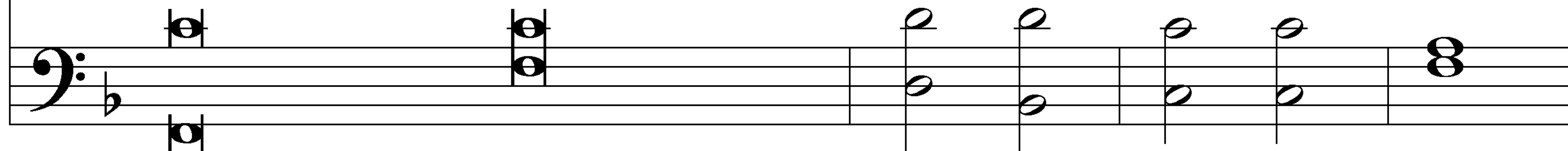
men. We praise Thee, we bless Thee, we wor - ship Thee,



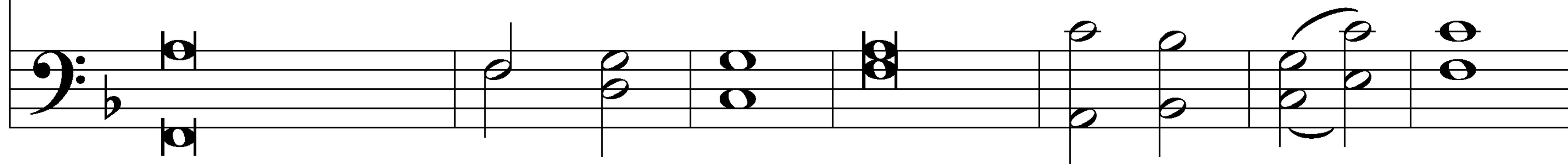
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a large, black, serif font, centered under the vocal staves.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

Thou that takest away the sin of the world, re-ceive our prayer.

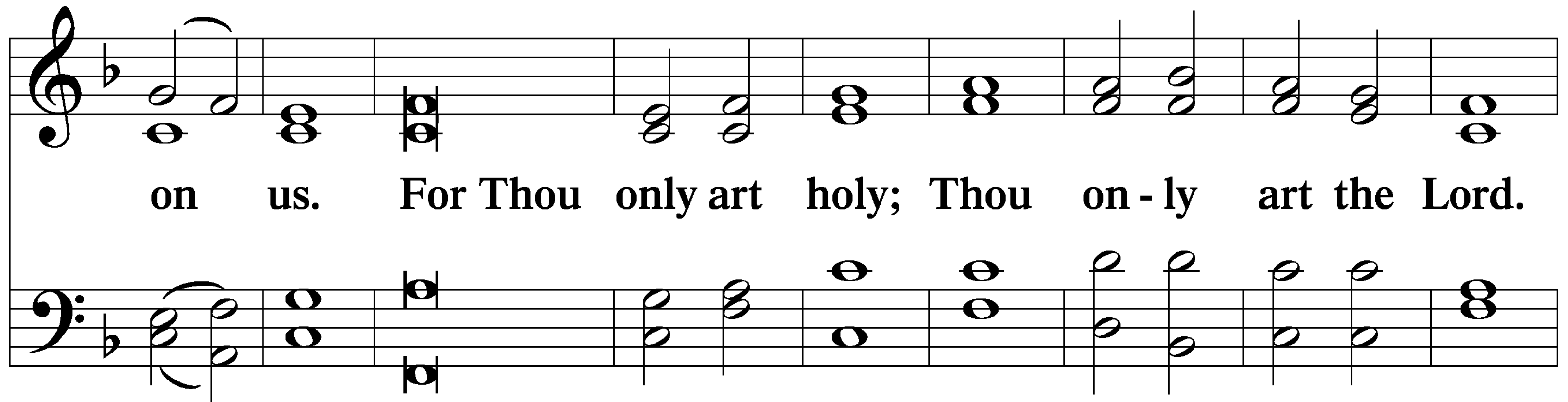
The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems of music, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The first system's lyrics are "that takest away the sin of the world, have mercy up - on us." and the second system's lyrics are "Thou that takest away the sin of the world, re-ceive our prayer." The musical notation includes various note values, rests, and accidentals, all in black ink on a white background.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of E-flat and G; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of E-flat and G; the seventh measure has a whole note chord of B-flat and D; the eighth measure has a whole note chord of E-flat and G. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of E-flat and G; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of E-flat and G; the seventh measure has a whole note chord of B-flat and D; the eighth measure has a whole note chord of E-flat and G.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Four measures of music. The first two measures contain chords of two notes each. The third measure contains two single notes. The fourth measure contains a single chord of two notes.

Bass staff: Four measures of music. The first two measures contain chords of two notes each. The third measure contains two single notes. The fourth measure contains a single chord of two notes.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

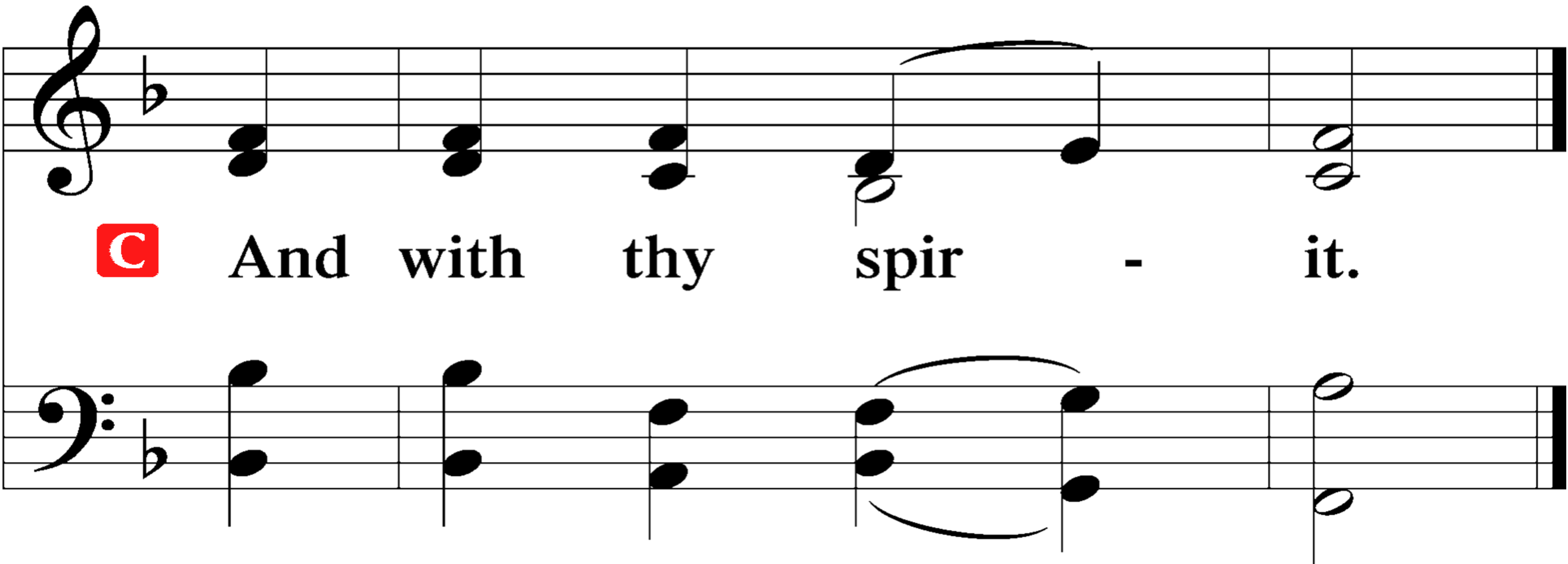
Treble staff: Eight measures of music. The first measure contains a chord of two notes. The next four measures contain single notes. The final two measures contain chords of two notes.

Bass staff: Eight measures of music. The first measure contains a chord of two notes. The next four measures contain single notes. The final two measures contain chords of two notes.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using dyads (two notes beamed together). The bottom staff is in bass clef with the same key signature. It also contains six measures, mirroring the dyadic structure of the top staff. The lyrics 'And with thy spir - it.' are positioned between the two staves, with hyphens indicating that the words 'spir' and 'it' are split across the two staves. A red square with a white 'C' is placed at the beginning of the second line of music.

Salutation and Collect of the Day

P Let us pray.

Lord Jesus, You are the Good Shepherd, without whom nothing is secure. Rescue and preserve us that we may not be lost forever but follow You, rejoicing in the way that leads to eternal life; for You live and reign with the Father and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or liturgical piece. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics are 'A - men.' written below the staves. The treble staff begins with a treble clef and contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and C5). The third measure has a whole note chord (A4 and C5). The fourth measure has a whole note chord (B4 and C5). The bass staff begins with a bass clef and contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The lyrics 'A - men.' are written below the staves, with 'A' under the first measure, '-' under the second, and 'men.' under the third. A red square with a white 'C' is placed below the first measure of the treble staff. The music ends with a double bar line.

Old Testament Reading: Ezekiel 34:11–24

¹¹“For thus says the Lord God: Behold, I, I myself will search for my sheep and will seek them out. ¹²As a shepherd seeks out his flock when he is among his sheep that have been scattered, so will I seek out my sheep, and I will rescue them from all places where they have been scattered on a day of clouds and thick darkness. ¹³And I will bring them out from the peoples and gather them from the countries, and will bring them into their own land. And I will feed them on the mountains of Israel, by the ravines, and in all the inhabited places of the country. ¹⁴I will feed them with good pasture, and on the mountain heights of Israel shall be their grazing land. There they shall lie down in good grazing land, and on rich pasture they shall feed on the mountains of

Old Testament Reading: Ezekiel 34:11–24

Israel. ¹⁵I myself will be the shepherd of my sheep, and I myself will make them lie down, declares the Lord God. ¹⁶I will seek the lost, and I will bring back the strayed, and I will bind up the injured, and I will strengthen the weak, and the fat and the strong I will destroy. I will feed them in justice.

¹⁷“As for you, my flock, thus says the Lord God: Behold, I judge between sheep and sheep, between rams and male goats. ¹⁸Is it not enough for you to feed on the good pasture, that you must tread down with your feet the rest of your pasture; and to drink of clear water, that you must muddy the rest of the water with your feet? ¹⁹And must my sheep eat what you have trodden with your feet, and drink what you have muddied with your feet?

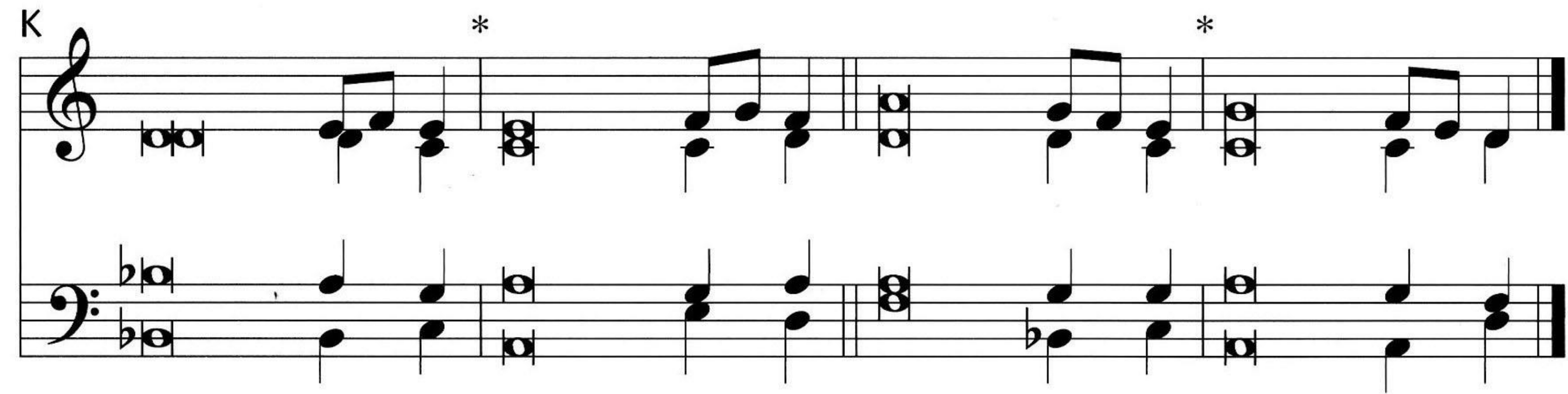
Old Testament Reading: Ezekiel 34:11–24

²⁰“Therefore, thus says the Lord God to them: Behold, I, I myself will judge between the fat sheep and the lean sheep. ²¹Because you push with side and shoulder, and thrust at all the weak with your horns, till you have scattered them abroad, ²²I will rescue my flock; they shall no longer be a prey. And I will judge between sheep and sheep. ²³And I will set up over them one shepherd, my servant David, and he shall feed them: he shall feed them and be their shepherd. ²⁴And I, the LORD, will be their God, and my servant David shall be prince among them. I am the LORD; I have spoken.”

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 119:169–176



TAW

169 Let my cry come before you, | O LORD; *
give me understanding according | to your word!

170 Let my plea come be- | fore you; *
deliver me according | to your word.

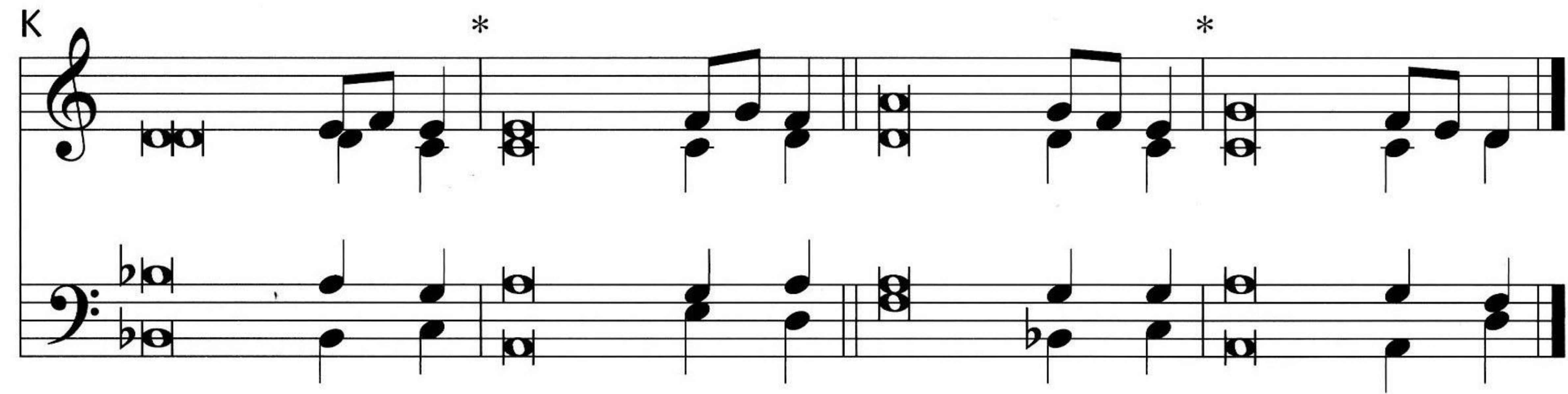
Psalm 119:169–176



171 MY LIPS WILL | POUR FORTH PRAISE,*
FOR YOU TEACH ME YOUR | STATUTES.

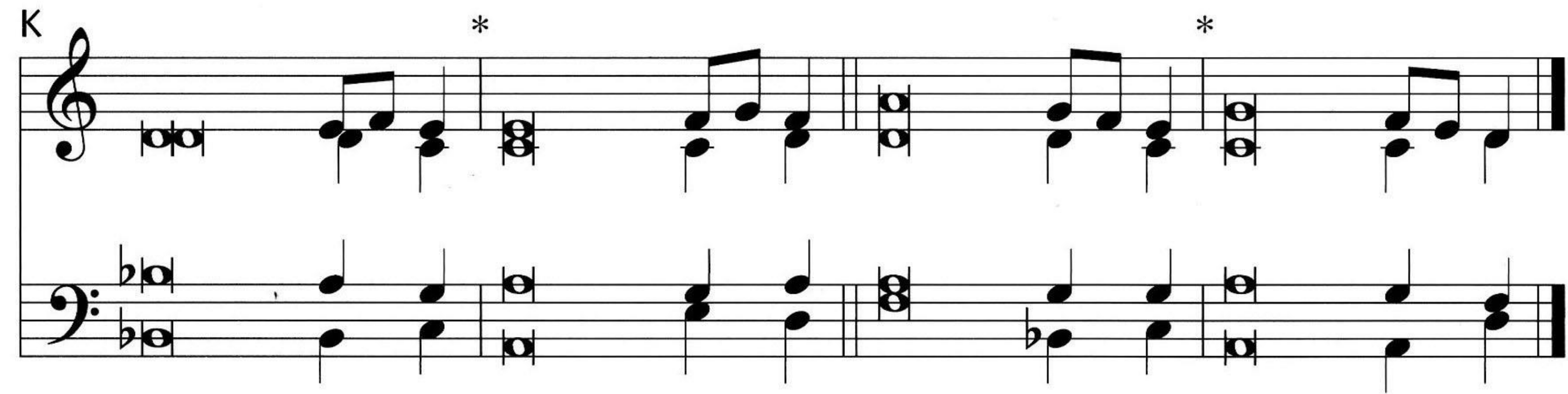
172 MY TONGUE WILL SING | OF YOUR WORD,*
FOR ALL YOUR COMMAND- | MENTS ARE RIGHT.

Psalm 119:169–176



173 LET YOUR HAND BE READY TO | HELP ME,*
FOR I HAVE CHOSEN YOUR | PRECEPTS.
174 I LONG FOR YOUR SALVATION, | O LORD,*
AND YOUR LAW IS | MY DELIGHT.

Psalm 119:169–176



175 Let my soul live and | praise you,*
and let your just decrees | help me.

176 I have gone astray like a lost sheep; seek your | servant,*
for I do not forget your com- | mandments.

Epistle: 1 Timothy 1:5–17

⁵The aim of our charge is love that issues from a pure heart and a good conscience and a sincere faith. ⁶Certain persons, by swerving from these, have wandered away into vain discussion, ⁷desiring to be teachers of the law, without understanding either what they are saying or the things about which they make confident assertions.

⁸Now we know that the law is good, if one uses it lawfully, ⁹understanding this, that the law is not laid down for the just but for the lawless and disobedient, for the ungodly and sinners, for the unholy and profane, for those who strike their fathers and mothers, for murderers, ¹⁰the sexually immoral, men who practice homosexuality, enslavers, liars, perjurers, and whatever else is contrary to sound doctrine,

Epistle: 1 Timothy 1:5–17

¹¹in accordance with the glorious gospel of the blessed God with which I have been entrusted.

¹²I thank him who has given me strength, Christ Jesus our Lord, because he judged me faithful, appointing me to his service, ¹³though formerly I was a blasphemer, persecutor, and insolent opponent. But I received mercy because I had acted ignorantly in unbelief, ¹⁴and the grace of our Lord overflowed for me with the faith and love that are in Christ Jesus. ¹⁵The saying is trustworthy and deserving of full acceptance, that Christ Jesus came into the world to save sinners, of whom I am the foremost. ¹⁶But I received mercy for this reason, that in me, as the foremost, Jesus Christ might display his perfect patience as an example to those

Epistle: 1 Timothy 1:5–17

who were to believe in him for eternal life. ¹⁷To the King of ages, immortal, invisible, the only God, be honor and glory forever and ever. Amen.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The treble staff is written in G major (one flat) and 4/4 time. It consists of 16 measures. The first measure contains a whole note chord of G3 and B3. The second measure contains a whole note chord of A3 and C4. The third measure contains a whole note chord of B3 and D4. The fourth measure contains a whole note chord of C4 and E4. The fifth measure contains a whole note chord of D4 and F4. The sixth measure contains a whole note chord of E4 and G4. The seventh measure contains a whole note chord of F4 and A4. The eighth measure contains a whole note chord of G4 and B4. The ninth measure contains a whole note chord of A4 and C5. The tenth measure contains a whole note chord of B4 and D5. The eleventh measure contains a whole note chord of C5 and E5. The twelfth measure contains a whole note chord of D5 and F5. The thirteenth measure contains a whole note chord of E5 and G5. The fourteenth measure contains a whole note chord of F5 and A5. The fifteenth measure contains a whole note chord of G5 and B5. The sixteenth measure contains a whole note chord of A5 and C6. The staff ends with a double bar line.

 Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The bass staff is written in G major (one flat) and 4/4 time. It consists of 16 measures. The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of A2 and C3. The third measure contains a whole note chord of B2 and D3. The fourth measure contains a whole note chord of C3 and E3. The fifth measure contains a whole note chord of D3 and F3. The sixth measure contains a whole note chord of E3 and G3. The seventh measure contains a whole note chord of F3 and A3. The eighth measure contains a whole note chord of G3 and B3. The ninth measure contains a whole note chord of A3 and C4. The tenth measure contains a whole note chord of B3 and D4. The eleventh measure contains a whole note chord of C4 and E4. The twelfth measure contains a whole note chord of D4 and F4. The thirteenth measure contains a whole note chord of E4 and G4. The fourteenth measure contains a whole note chord of F4 and A4. The fifteenth measure contains a whole note chord of G4 and B4. The sixteenth measure contains a whole note chord of A4 and C5. The staff ends with a double bar line.

Holy Gospel: Luke 15:1–10

P The Holy Gospel according to St. Luke,
the fifteenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is composed of eighth and quarter notes, with some rests. The lyrics 'Glo - ry be to Thee, O Lord.' are written below the treble staff, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics.

Holy Gospel: Luke 15:1–10

¹Now the tax collectors and sinners were all drawing near to hear [Jesus]. ²And the Pharisees and the scribes grumbled, saying, “This man receives sinners and eats with them.”

³So he told them this parable: ⁴“What man of you, having a hundred sheep, if he has lost one of them, does not leave the ninety-nine in the open country, and go after the one that is lost, until he finds it? ⁵And when he has found it, he lays it on his shoulders, rejoicing. ⁶And when he comes home, he calls together his friends and his neighbors, saying to them, ‘Rejoice with me, for I have found my sheep that was lost.’

Holy Gospel: Luke 15:1–10

⁷Just so, I tell you, there will be more joy in heaven over one sinner who repents than over ninety-nine righteous persons who need no repentance.

⁸“Or what woman, having ten silver coins, if she loses one coin, does not light a lamp and sweep the house and seek diligently until she finds it? ⁹And when she has found it, she calls together her friends and neighbors, saying, ‘Rejoice with me, for I have found the coin that I had lost.’ ¹⁰Just so, I tell you, there is joy before the angels of God over one sinner who repents.”

PThis is the Gospel of the Lord.

Holy Gospel: Luke 15:1–10

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn 'Praise be to Thee, O Christ.' It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The melody is written in a simple, homophonic style. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line on each staff.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

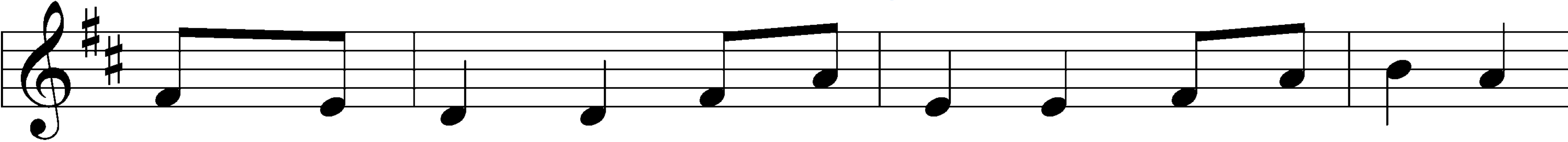
From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

686 Come, Thou Fount of Every Blessing



1 Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to

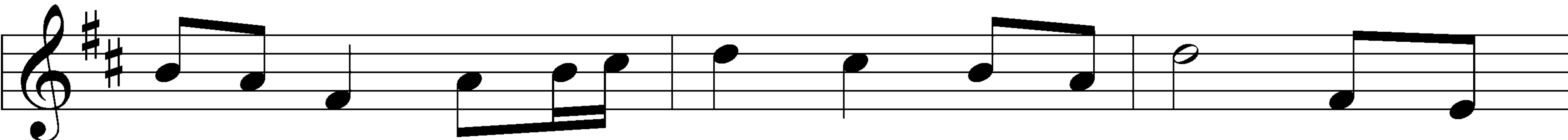


sing Thy grace; Streams of mer - cy, nev - er ceas - ing,

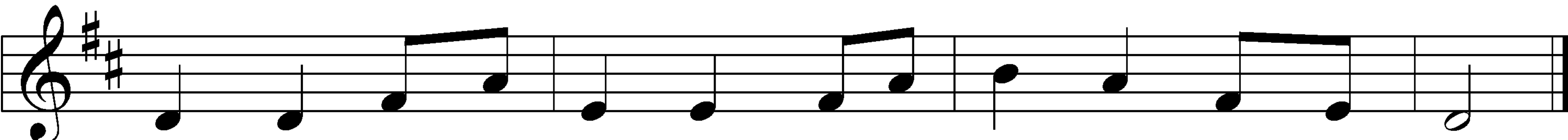


Call for songs of loud - est praise. While the hope of end-less

686 Come, Thou Fount of Every Blessing

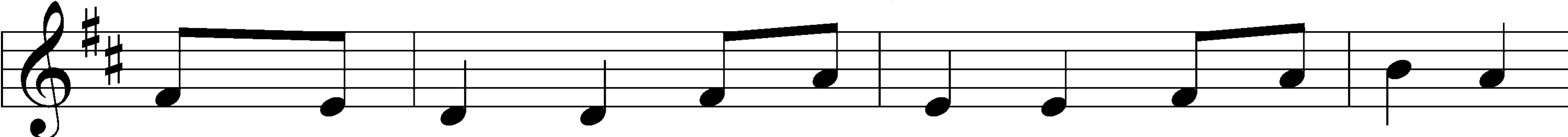


glo - ry Fills my heart with joy and love, Teach me



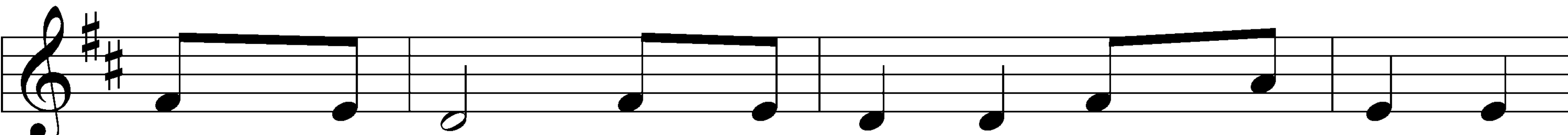
ev - er to a - dore Thee; May I still Thy good - ness prove.

686 Come, Thou Fount of Every Blessing



2 Here I raise my Eb - en - e - zer, Hith - er by Thy

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lyrics are written below the staff, with a '2' at the beginning of the first line.



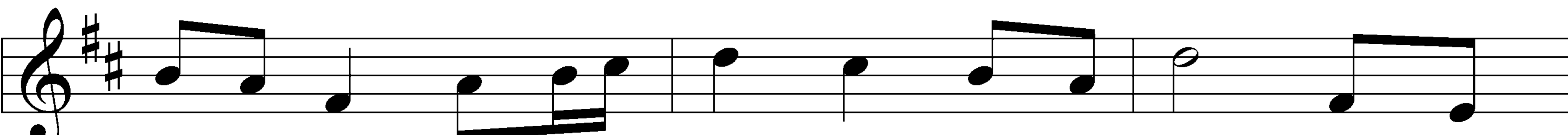
help I've come; And I hope, by Thy good plea - sure,

The second musical staff continues the melody from the first staff, featuring a mix of eighth and quarter notes. The lyrics are aligned with the notes.



Safe - ly to ar - rive at home. Je - sus sought me when a

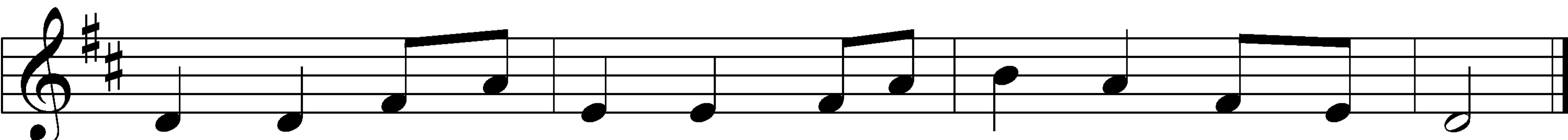
The third musical staff continues the melody, with a slight change in rhythm including some eighth notes. The lyrics are aligned with the notes.



strang - er, Wan - d'ring from the fold of God; He, to

The fourth musical staff concludes the melody with a final cadence. The lyrics are aligned with the notes.

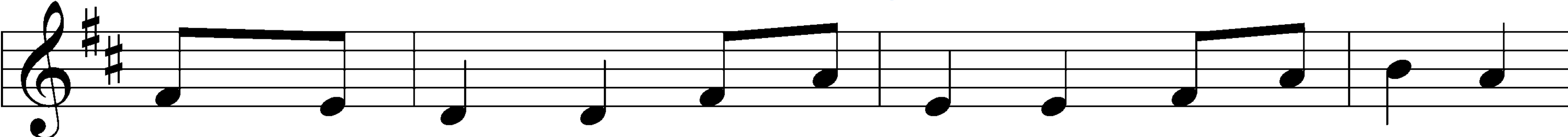
686 Come, Thou Fount of Every Blessing



The image shows a single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line. The lyrics are written below the staff, aligned with the notes.

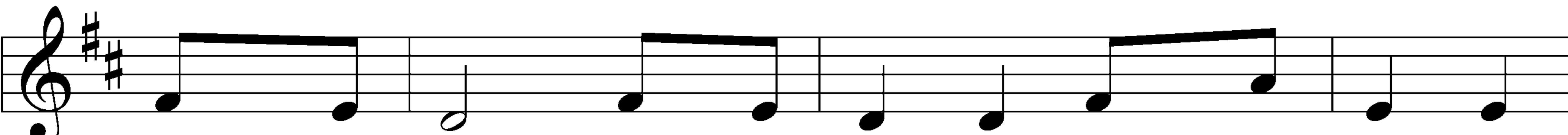
res - cue me from dan - ger, In - ter - posed His pre - cious blood.

686 Come, Thou Fount of Every Blessing



3 Oh, to grace how great a debt - or Dai - ly I'm con -

Musical staff 1: Treble clef, key of D major (two sharps), 3/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "3 Oh, to grace how great a debt - or Dai - ly I'm con -".



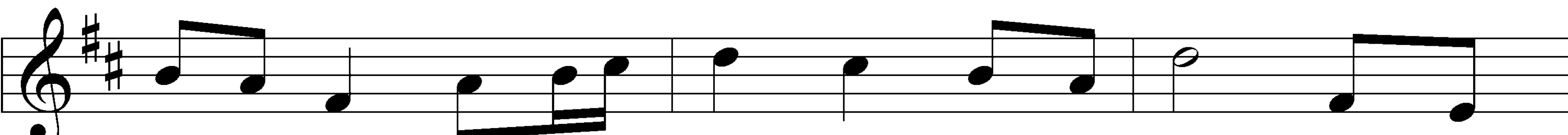
strained to be; Let that grace now like a fet - ter

Musical staff 2: Treble clef, key of D major (two sharps), 3/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "strained to be; Let that grace now like a fet - ter".



Bind my wan-d'ring heart to Thee: Prone to wan - der, Lord, I

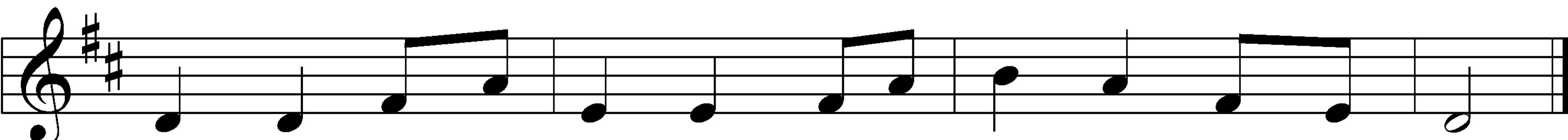
Musical staff 3: Treble clef, key of D major (two sharps), 3/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "Bind my wan-d'ring heart to Thee: Prone to wan - der, Lord, I".



feel it; Prone to leave the God I love. Here's my

Musical staff 4: Treble clef, key of D major (two sharps), 3/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "feel it; Prone to leave the God I love. Here's my".

686 Come, Thou Fount of Every Blessing



heart, O take and seal it, Seal it for Thy courts a - bove.

The image shows a single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes. The text is: "heart, O take and seal it, Seal it for Thy courts a - bove." The hyphen in "a - bove" indicates a long note.

686 Come, Thou Fount of Every Blessing

4 Oh, that day when freed from sin - ning, I shall see Thy

love - ly face; Clothed then in the blood - washed lin - en,

How I'll sing Thy won-drous grace! Come, my Lord, no long - er

tar - ry; Take my ran - som'd soul a - way; Send Thine

The image displays a musical score for the hymn "Come, Thou Fount of Every Blessing" (numbered 686). It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a "4" indicating a measure rest. The lyrics are: "Oh, that day when freed from sin - ning, I shall see Thy love - ly face; Clothed then in the blood - washed lin - en, How I'll sing Thy won-drous grace! Come, my Lord, no long - er tar - ry; Take my ran - som'd soul a - way; Send Thine". The music is written in a simple, clear style, with notes and rests clearly visible.

686 Come, Thou Fount of Every Blessing

The image shows a single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes: "an - gels soon to car - ry Me to realms of end - less day." The final note, D4, is a half note and is followed by a double bar line.

an - gels soon to car - ry Me to realms of end - less day.

Text: Robert Robinson, 1735–90, alt.
Tune: Repository of Sacred Music, Part Second, 1813, Harrisburg
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

September 13, 2025



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves. The first system begins with a red square containing a white 'C' time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P Let us pray to the Lord, who in Christ will hear our prayers and, in His time, turn our mourning into dancing.

Heavenly Father, heaven rejoices when a sinner repents. Guard us against self-righteousness that sees no need to hear of Christ and His redemption, and preserve us in Your Word and grace, that as Your people we might always be about the proclamation of repentance and the forgiveness of sins for the sake of Jesus.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Almighty God, You call pastors and set them to the task of shepherding Your people. Bless them in their work of providing Your gifts to those You have gathered and as they seek those who have wandered away.

Lord, in Your mercy,
C hear our prayer.

P O Lord, look with favor on the households of this congregation, and grant that all may live in love that issues from a pure heart, a good conscience and a sincere faith. Lord, in Your mercy,

C hear our prayer.

Prayer of the Church

P King of the ages, immortal and invisible, the only God, look in kindness upon all entrusted with public office in our land, and grant them wisdom and courage to serve our nation according to Your will. Lord, in Your mercy,

C **hear our prayer.**

P Lord God, You promise to shepherd Your sheep for the sake of Jesus. According to Your Word, seek the lost, bring back the stray, bind up the injured and strengthen the weak. Have mercy especially upon Katherine, David, Juan, Don, Janette _____ and upon all who look to You for deliverance. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest.
Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

- P** We recall with thanksgiving, O Lord, those who served You in days past and now rest from their labors, and we pray that You would keep us in fellowship with all Your saints. By this holy communion, give us grace to sustain us through the changes and chances of this mortal life, and keep us to that day when Christ shall call us unto Himself and we shall know Him face to face in the marriage supper of the Lamb that knows no end.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

- P** We entrust all these petitions to Your care, loving Father, confident in Your great mercy for the sake of Your Son, Jesus Christ, our Lord, who is worshiped together with You and the Holy Spirit, one God, now and forever.
- C** **Amen.**

Closing Collect

Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

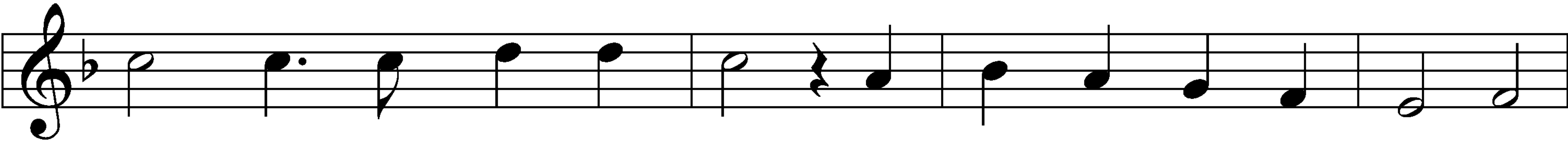
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of dyads (F# and C#) in the first and second measures, a triad of F#, C#, and G# in the third measure, and a final dyad of F# and C# in the fourth measure. The text 'A - men, a - men, a - men.' is written below the bottom staff, with a red 'C' in a square box at the beginning.

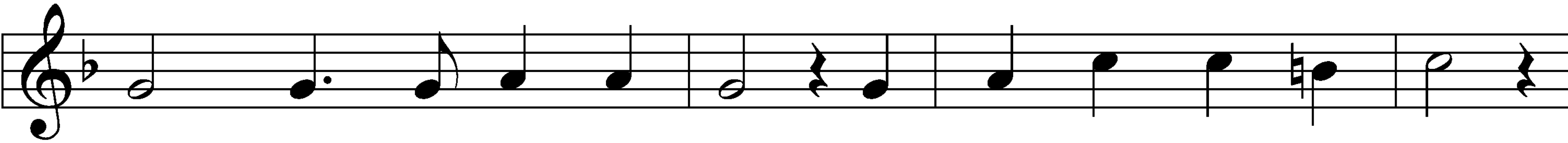
895 Now Thank We All Our God



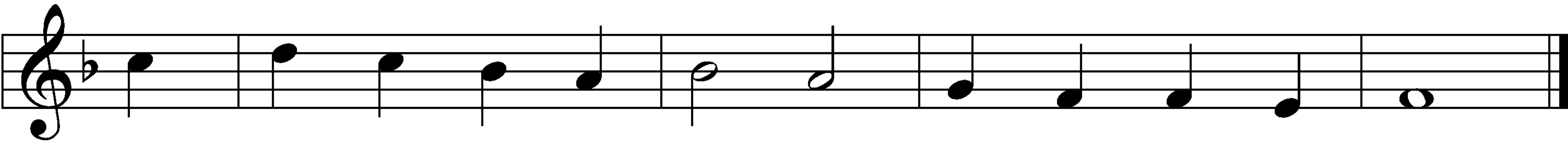
1 Now thank we all our God With hearts and hands and voic - es,



Who won - drous things has done, In whom His world re - joic - es;

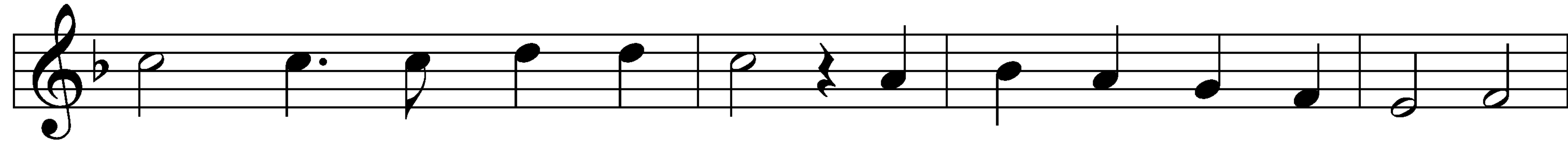


Who from our moth - ers' arms Has blest us on our way

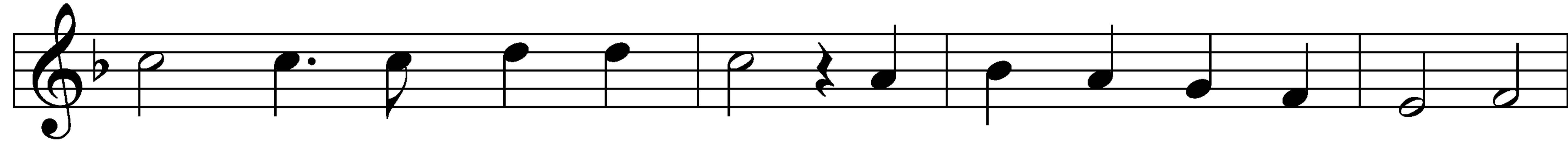


With count-less gifts of love And still is ours to - day.

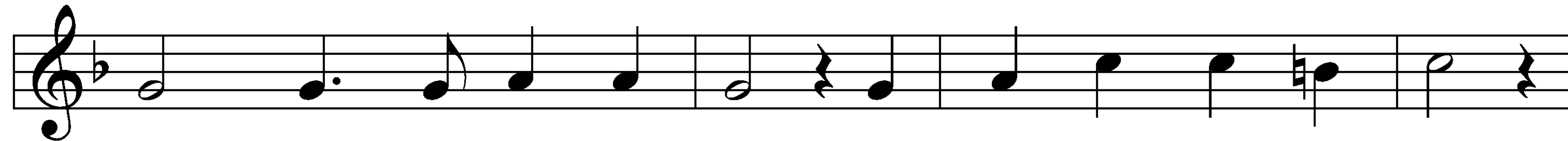
895 Now Thank We All Our God



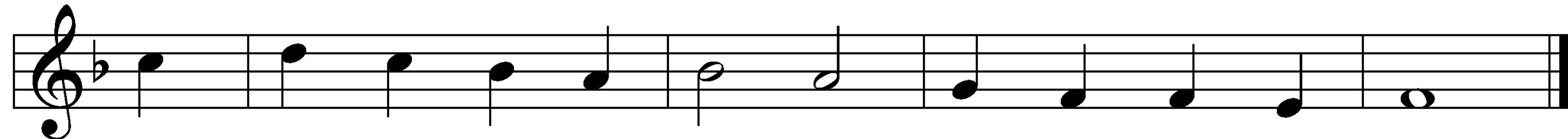
2 Oh, may this boun-teous God Through all our life be near us,



With ev - er joy - ful hearts And bless - ed peace to cheer us



And keep us in His grace And guide us when per - plexed

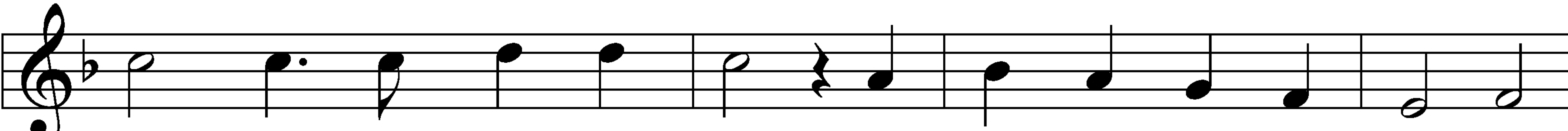


And free us from all ills In this world and the next!

895 Now Thank We All Our God



△ 3 All praise and thanks to God The Fa - ther now be giv - en,



The Son, and Him who reigns With them in high - est heav - en,



The one e - ter - nal God, Whom earth and heav'n a - dore;



For thus it was, is now, And shall be ev - er - more.

Text: Martin Rinckart, 1586–1649; tr. Catherine Winkworth, 1827–78, alt., Tune: Johann Crüger, 1598–1662, Text and tune: Public domain